

*Dedicated to Vincent Bearpark*

# Fantasia del Tango

EMR 21249: E<sup>b</sup> Bass & Piano  
EMR 9285: E<sup>b</sup> Bass & Brass Band

**Gilles Rocha**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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Gilles Rocha

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Introducción - Vivo, Con Forza ♩ = ca. 160

Measures 1-3: Bass line starts with a triplet, marked *f con emoción* and *f*. Piano line marked *f*. Pedal point (Ped.) is indicated.

Measures 4-7: Bass line marked *f*. Piano line marked *f*. Pedal point (Ped.) is indicated.

Measures 8-12: Bass line marked *mf*. Piano line marked *mf*. Pedal point (Ped.) is indicated.

Measures 13-16: Section **A El Tango**. Bass line marked *fp*, *f*, and *ff*. Piano line marked *ff*. Pedal point (Ped.) is indicated. Right hand (R.H.) and Left hand (L.H.) are labeled.

EMR 21249

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18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 22 ends with a fermata over a chord.

23

Musical score for measures 23-27. Measure 23 features a triplet of eighth notes in the right hand, marked *mf*. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 27 concludes with a fermata over a chord.

28

Musical score for measures 28-31. Measure 28 is the start of section **B**, marked with a box. It features a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs and triplets, while the left hand continues the accompaniment. Measure 31 ends with a fermata over a chord.

32

Musical score for measures 32-36. Measure 32 features a triplet of eighth notes in the right hand, marked *f*. The right hand has a melodic line with slurs and triplets, while the left hand continues the accompaniment. Measure 36 ends with a fermata over a chord.

37

41

*f*

*f*

*ff*

Ped.

Ped.

45

50

*p* cresc. poco a poco

*pp* cresc. poco a poco

54

*mf*

*mp*

58

*f*

*f*

\*

62

C

*ff*

*ff*

67

*mf*

*f*

*mf simile*

*p*

72

ff mf

77

f p mf

82

**D**

f mf

86

90

*p sfp sfp sfz sfz sfz*

94

**E**

*f f*

99

**F** Cadenza

*lunga p espressivo mp ff pp Ped. \**

103

*pp dolce 3 f > mp slent. pp ff*

107

**G** Poco Meno Mosso ♩ = ca. 66

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

113

Musical score for measures 113-115. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp cresc.* and *pp*.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. There are triplets in the vocal line.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *mf*. The tempo changes to **H** Animando ♩ = ca. 88.



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**5 TUBAS**

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